

5 CENTS A COPY

JUNE 1904

50 CENTS A YEAR

LAND AND SEA



PUBLISHED MONTHLY
By the LAND AND SEA CO.

FIRST CLASS HOTELS

WALDORF ASTORIA

5th Ave. & 34th St.,
New York City.

THE HOLLAND HOUSE

5th Ave. & 30th St.,
New York City.

HOFFMAN HOUSE

Broadway & 25th St.,
New York City.

GILSEY HOUSE

Broadway & 30th St.,
New York City.

PLAZA HOTEL

50th Street & 5th Avenue,
New York City.

5th AVENUE HOTEL

23rd St. & Broadway,
New York City.

GRAND UNION HOTEL

42nd St. & 4th Ave.,
New York City.

ASTOR HOUSE

225 Broadway,
New York City.

HOTEL MANHATTAN

42nd St. & Madison Ave.,
New York City.

ST. DENIS

Broadway & 11th Street,
New York City.

HOTEL IRVING

26 GRAMERCY PARK,
28th St., Near Broadway.

The choicest location and on the only private park in New York City. Convenient to all principal shops, depots, theatres and places of amusement.

Parlor, Bedroom and Bath, for two \$30.00 to \$45.00 per week. American Plan \$14 to \$27.00 per week European Plan.

Transients \$3.00 per day upward for each person, American Plan. \$2.00 per day upward European Plan.

JAMES KNOTT, Manager.

THE EARLE HOTEL

103 WAVERLY PLACE,
NEW YORK CITY.

One block from 8th St. Elevated Station.

ENTIRELY NEW.

Room and Private Bath \$1.50 per Day.

THE JUDSON

53 Washington Square, South,
New York City.

Convenient to all Steamship Lines.

European Plan, \$2.00 per day and upwards.

American Plan, \$2.50 per day and upwards.

JAS. KNOTT, Prop.

Ex Libris

SEYMOUR DURST

042 11800

Box 39

EVERY
DURST

LAND AND SEA

A MAGAZINE FOR TRAVELERS

Contents for June 1904

	Page
<i>A Greeting from the Mayor of New York...</i> George B. McClellan	1
<i>Reaching Port</i> (an episode).....W. H. Crane	2
<i>Truth from a Mirror</i>A. L. Shaw	3
<i>New York's Summer Attractions</i>G. B. Hart	4
<i>A Newspaper Coup</i> (A Story)Melville Philips	6
<i>The Secret of the Sea</i> (A Poem).....Julian Hawthorne	10
<i>The Rector's Choice</i> (A Story).....Claude Richards	11
<i>Book Gossip</i>	14
<i>Transportation</i>	16
<i>Theatrical Notes</i>	17
<i>Log</i>	20
<i>Addresses</i>	21

PRACTICAL INFORMATION.

<i>Art</i>	23
<i>Books</i>	23
<i>Consuls</i>	23
<i>Confectioners</i>	23
<i>Cafes</i>	23
<i>Clubs and Societies</i>	22
<i>Churches</i>	23
<i>Dry Goods and Department Stores</i>	23
<i>Florists</i>	23
<i>Hotels</i>	24
<i>Libraries</i>	23
<i>Objects of Interest</i>	22
<i>Parks</i>	22
<i>Railway Stations</i>	24
<i>River and Sound Boats</i>	24
<i>Theatres</i>	24
<i>Time Tables</i>	25-26

This magazine will be sent free to any address in the United States, the Hawaiian Islands, the Philippine Islands, Guam, Tutuila, Samoa, Porto Rico, Cuba, Canada and Mexico, for one year for fifty cents; single copies five cents. For all other countries in the Postal Union add fifty cents for postage.

(Copyright, 1904, by the LAND AND SEA Pub. Co., 29 E. 20th St., N. Y.)



LAND AND SEA Magazine is published for the purpose of conveying interesting information to the visitor to New York. To show at a glance, where to stop, where to shop, and where to see the interesting sights that have made New York famous throughout the world. LAND AND SEA greets you on shipboard, in the railway train, in your favorite hotel, and on the news stands. It tells the traveler the most accessible routes, the best hotels, the historic points, the places of amusement; and it furnishes him with pleasing recreation while en route. LAND AND SEA is an infallible business guide. It serves your interests as carefully in its advertising pages, as in its other departments. Absolutely no announcement is permitted that will not stand the most rigid investigation. It is clean, well-edited and trustworthy from cover to cover. In addition to the permanent guide features of the Magazine we call attention to the literary pages, which will consist of short stories, poems, book reviews, theatrical notes, articles on the topics of the day, and the humorous side of life.

We hope to number you among the regular readers of LAND AND SEA.

THE PUBLISHERS.



CITY OF NEW YORK
OFFICE OF THE MAYOR

New York—the Gateway of the Western Hemisphere—always holds out a welcome to the visitors from over seas, and extends this greeting through LAND AND SEA.

Lawrence W. Ellan



AS the liner came up the bay, the two, all ready to separate, stopped chatting. They had been so talkative before they came in sight of the Hook. She, the more sensitive of the two, turned to him and asked:

"Have you been playing a part?"

"I don't think I know what you mean," said he.

"Oh, yes, you do," she said. "Now be honest. Hasn't this all been a matter of fooling with you?"

"Not my caring for you."

"Do you really?"

"You know it. You must. Do you care for me?"

In the moment she was silent she scanned him closely.

"Do you think I do? Have you in the past six days doubted?"

There was something in her tone which steadied him.

"Oh, of course, if you retreat," he began.

"Not in the least," said she; "only it takes two to play a game like ours. Don't you think?"

"Probably . . . Yes, I think so," And when they looked deeply into each other's eyes they understood.

He understood better when they came to the dock. One of the first men to board the boat was the one who grabbed the lady in his arms and said:

"Well, dearie, here you are!"

TRUTH FROM A MIRROR.

He had been wondering a long time why he had been stared at. At first he thought the attention he attracted might be due to personal merits. He believed that for some time. As he grew older this belief increased with his income and the extra expense on his clothes.

He was a gorgeous creature when he came of age—on an afternoon on the Avenue he was thoroughly the thing in his frock coat, high hat and lavender tie. Until——

That particular afternoon when, at 42d Street he passed the one girl he wished to meet. He had seen her at the Horse Show. He stared. Of course he didn't know he stared. It wasn't a gaze. He stared. Point-blank. And in return he got a smile.

The mistake of Smithers was that he took that smile as one of encouragement. And so he advanced upon it.

Smithers was rebuffed. The girl who had smiled had smiled—not *upon* but *at* him.

Smithers learned that in the moment she turned upon him and said: "Aren't you mistaken?"

Once he was in his own apartment, Smithers looked at himself, carelessly at first and then attentively in the mirror. The first glance gave him a rather flattering exhibit. The second arrested his attention. Even to Smithers, when he came closer to the mirror, the face he saw was not an attractive one; upon even more particular examination it disclosed faults of which he had not previously been aware. Finally he became absorbed in the contemplation of his own facial deficiencies. He regarded himself directly and in profile; and being, after all, an honest kind of chap, nodded gravely at his image, and said:

"I guess she was smiling *at* me."



THE cosmopolitan character of New York is what makes it the most distinctive and interesting city in the world.

It has its Little Italy, its Little Germany, its Little France, its Little Africa, its Chinatown, and its huge Ghetto.

While we call several of these "little" communities, they are, as a matter of fact, big little cities—*E pluribus unum*—bigger than some of the more important towns in which the inhabitants were native.

The metropolis of America is London, Paris, Pekin, Berlin, and Vienna all in one—with Africa and Asia thrown in.

The cosmopolite drifts to New York. It is one of our purposes to act as his guide and friend. We wish to tell him—whether he be tourist or traveler—how he may best employ his time while he is with us. Of course it depends to a large extent upon him—what he cares to see. Our purpose here is to point out to him the most desirable ways of putting in his spare time by night and day. In other pages he will find a complete guide to places of historic interest and houses of amusement.

Even the limits of this magazine could not compass, if printed in our smallest type, the full list of the summer

attractions which New York has to offer through LAND AND SEA. We may assure our readers, however, that such information as they find in these pages is altogether trustworthy.

You must not miss Coney Island—there is nothing like it anywhere else in the world. It is a compact World's Fair. You see a circus in midair; a realistic conflagration; Babylonian and Japanese hanging gardens; the bombardment of Manhattan by a hostile fleet; a troop of elephants in Durbar procession; and you enjoy a trip to the North Pole.

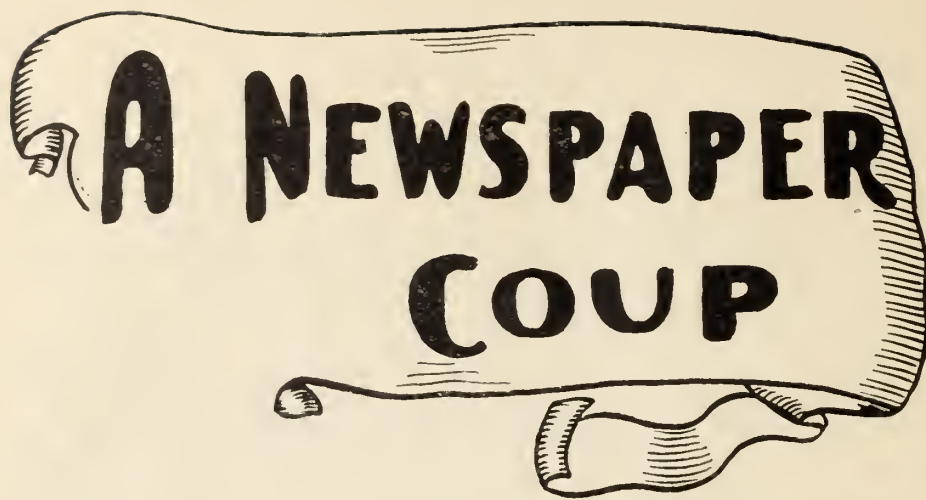
You are literally with LAND AND SEA when you are at Coney Island; but before you go there, take a trip up the Hudson. By all means go to West Point. You will never regret it. There is nothing on the Rhine comparable to this excursion.

Then you need a visit by land to Grant's Tomb. Go there surely. It is just such a visit as, if you were in Paris, you would pay to the Dome des Invalides, where Napoleon lies. While you are going there you will see Columbia University, and you will be eventually rewarded with a matchless view, including the Palisades.

Of a certainty you will take in Central Park, and that means the Zoological Garden, the Metropolitan Museum of Art, the Obelisk, and the lakes, and all the picturesque features of the pleasure ground.

It will be of interest to golfers to know that one of the attractions at Van Cortlandt Park is the excellent golf links, which are free.

For those who delight in sports there are the races at Gravesend and Sheepshead Bay; the baseball games at the grounds of the National League; and the theatres and roof gardens offer their varied attractions for the evening.



A NEWSPAPER COUP

NEWSPAPER men who have been hit by the arrows of outrageous fortune may relish this true little story.

They know what a sudden change of management means; the premonitory news; the whispered gossip on the street, on the stairway, in the elevator, at the club; the formal announcement, and then the advent of the new managing editor. With certain metropolitan papers these changes count for nothing; they are as much expected and as seriously regarded as are the lunar disturbances in a Dutch clock.

Capen was not only an ineffective man, he was brutal to the staff. With little or no training he was jumped right into an executive position by his father-in-law, the new proprietor of the *Star*, and he began to order us about after the manner of a railroad section boss handling dagos. There was an *esprit du corps* among us before he came; it took him about a month to destroy it. We had worked into each other's hands for the good of the sheet; the news editor stayed to play poker with the boys; the book reviewer and the foreman of the composing room were chums; the city editor one night asked me to take the desk while he covered an exceptionally

good fire. Then this ass, Capen, "butts" in and makes mincemeat of our comaraderie.

It didn't take him long to disintegrate the staff. One by one the men were dropped or they dropped out. They were succeeded by uneducated university graduates who had written squibs for the *Scarlet Punt*, played at football, belonged to Capen's Greek fraternity, wanted next to no salary, thought it all fun, and called the new managing editor, "Billy."

There was one wiry little chap on our local staff who seldom discussed the situation, but when he did it was good to hear him. We called Quirk, the "Ferret," not so much because of the nose he had for news, as because of the quiet way in which he had burrowed into every department of the paper. He came out of the West; that's about all we knew of him, except that he was always as square as a die. Within a year he had contrived to cover his assignments, make himself at home in the press room, learn the tricky ways of the advertising and circulation department, and size up the duties of every one on the sheet, from office boy to editor-in-chief. It usually takes half a century to acquire that liberal education.

One day the rumble of an approaching storm was heard, and we gossiped. A week went by and then one night after the paper had gone to press, Quirk passed a document over to the three of us who still remained from the wreck of a once glorious union, and asked Carleton, the head of the copy desk, to read it. I'm certain that Quirk himself was not more delighted than were we. Of course his own ability and persistence had a great deal to do with it, but his uncle in the West, before purchasing control of the *Star*, had waited until the Ferret knew it all and then he handed him that document.

It was good to read; worded as the Ferret wished:—

"I empower you, on and after the first of the month, to assume under our ten years' contract and the salary agreed upon, any position on the *Star* you may select."

"Now," said Quirk, "don't spoil the thing by talking about it. Wait until we've got the paper out to-morrow night. It's just possible that before I shove this letter under Capen's nose you three may be unruly and do things. I *hope* not, but then you never know."

We knew, however. Short of dereliction of duty we coaxed upon ourselves the wrath of Capen. Baxter deliberately "fell down" on an early assignment, and when he came in and was taxed with the crime his sole excuse was that he had the grip, and as he went to his desk he said he knew the "flimsy" would cover it anyhow.

"Mr. Baxter," said Capen, "when your grip has relaxed I'd like to have a word with you." Soft laughter here from Capen's pets.

Carleton's copy, usually almost illegible, was repeatedly returned to him that day from the composing room, and Capen finally threw his forefinger at the culprit and hinted at strong drink. Because, at a nod from Quirk, I went into the ante-room and had by appointment a half-hour's instructive conversation with a half-dozen old and seasoned newspaper friends of ours, Capen told me before the whole room that he would have such waste of time no longer. And he was right.

All men do not leave a newspaper office at the same hour, of course. There were still about a dozen of us in the main room when the schedule time for the first morning edition fell due. Then Quirk looked at his watch, got up, and slowly drew on his coat. Capen was biting a ham sandwich.

"Not twelve yet, Mr. Quirk," said he.

"I know it isn't," said Quirk, "but it soon will be. When it *is*, you drop the lid of that desk."

I'll never forget how loud the telegraph instruments sounded just then. Capen drew his teeth out of the bite he had from the sandwich. His pets jumped up and stared, and we three put our feet on our desks and enjoyed it.

"Read that," said Quirk, handing over the letter. Capen took it, his jaws still apart. Then his teeth came together and he choked on the bite. Then he worked up a sick-looking smile, and reached out his hand to Quirk who didn't take it.

"'Any position you may select,' I see," said Capen. "That's free enough swing for any man. Have you picked your job?"

"Oh, yes," said Quirk. "I take yours."

Then I went to the door and let in our picked men.

MELVILLE PHILIPS.



The light that never was on Sea or Land;
The consecration, and the Poet's dream.

—*Wordsworth.*

—
Methinks her patient sons before me stand,
Where broad ocean leans against the land.


—*Goldsmith.*

—
Oh, I have roamed o'er many lands,
And many friends I've met.


—*Thomas Haynes Bayly.*

—
Seas roll to waft me, suns to light me rise;
My footstool earth, my canopy the skies.

—*Pope.*



The Secret of the Sea.



I.

SUNK deep in a sea—
A Sea of the Dead—
Lies a Book that shall be
Never opened or read.

II.

Its sibylline pages
A secret enclose—
The Flower of the Ages—
A rose—a red rose!

III.

That Sea of the Dead
Is my soul; and the Book
Is my heart; and the red
Rose, the love you forsook.

JULIAN HAWTHORNE.

THE RECTOR'S CHOICE

BY CLAUDE RICHARDS.

THE last notes of the recessional had died away as the postlude wafted the people gently out of their pews and down the aisles of the Episcopal church in a Long Island village, at the close of a July evening service. The rector passed into the vestry, his eyes filled with a light which might have been one of religious fervor. As he left the pulpit, however, his mind wandered far from the subject of his evening discourse, which had been delivered with an eloquence that surprised even his warmest admirers.

His thoughts were of an evening six years before, when, at his last dance, before giving up such frivolities for his chosen life-work, he had met Her. He had been visiting in the village that July, so had she. Marjory was a Southerner, with a voice as soft and caressing as a summer breeze, and a face almost too fair to be real.

The young divinity student had fallen in love with her at once, and during the three weeks that followed before they both left, he had been unremitting and determined in his attentions. When it came time to say good-bye, he preceded the farewell with a little speech which he had thought over carefully, but which he delivered in a style totally foreign to that intended. He told her that he loved her; she said that she liked him better than any other man she knew, but could not say more. They spent a long moonlight evening saying good-bye, and when the girl left for her Southern home the man felt as if the light had gone out of life.

He went on with his university work and after his ordination, went South to see the girl who still filled his

heart to the exclusion of all else. She was not to be won then, however and scarcely to be wooed, but she was more attractive than ever, and the man came home deeper in love than before.

For two years they met at intervals; the result was always the same; the man more in love, the girl unchanged and unchangeable. Then she told him that he must give her up, she never would care any more for him and if he ceased to see her he would forget; at any rate it was not right that he should waste the best of his love and his life in postponing an inevitable disappointment. He secured a church and a year passed. The girl was still strong in his mind, but another had appeared. Her name was Polly, and she seemed possessed of all the virtues that the wife of a country rector should have. She was a bright Western girl of the plainer type, and quite matter-of-fact. She stayed in the village three months, and before she left, the young clergyman—not forgetting the Southern girl—but knowing the wisdom of having a wife to help him in his church and parish labors, had wondered if it might not be his duty to ask her to marry him.

Another year elapsed and it was the evening of our opening lines. The rector was late in starting for service, and as he hurried up the church steps he stopped suddenly, arrested by a soft “Good evenin’” from a girl whom he was passing. It was Marjory. As he offered his hand a dizzy feeling almost overpowered him, and she exclaimed, surprised at his silence:

“Aren’t you glad to see me? I arrived here only this evenin’ and found out that you were here,—and,” as he did not speak, she went on, “do you know, Jack,” her eyelids fell and her cheeks flushed, “I don’t reckon I ought to have forbade your seein’ me; somehow I have sort of missed you. But it is time for your service to begin,

isn't it?" and before he could reply she had stepped inside the church. He followed at once and proceeded with the service, putting into his sermon a strength and vigor which he had never shown before. There She sat, only a few pews from the front, and his heart swelled with pride as the realization that at last she loved him, pervaded his whole being.

All this and more had passed through his brain as he sat in the vestry. The organ had stopped, the lights were fading away, the altar candles were put out, and still he sat in his white surplice, his eyes looking far beyond the surroundings of the place, while his breast throbbed with love for the one woman for whom he could really live.

There came a light knock at the door, and a voice said "Jack, I am waiting."

The love died out of the rector's countenance as he mastered his emotions and responded:

"Yes, Polly."



Sweet the memory is to me,
Of a land beyond the sea
Where the waves and mountains meet.
—*Longfellow.*

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep sea, and music in its roar.
—*Byron.*

The streams with softest sound are flowing,
The grass you almost hear it growing,
You hear it now, if e'er you can.
—*Wordsworth.*



FROM the first page to the last, Josephine Dodge Daskam's "Memoirs of a Baby" is most delightful reading. The memoirs antedate the arrival of the youthful hero and finish with his abdication, at the year of four, in favor of a newer king. His ministers and subjects are his father, mother, maiden great-aunt and nursemaid. Though he rules with firmness he is no tyrant, and allows them all the fun they can get out of their positions. And whether they enjoy it or not the reader surely does. There is a little lump in the throat at the last when "Binks" lays down his sceptre—but it is the only tear in the book. The rest is pure joy.—(Harper & Brothers.)

McClure, Phillips and Co. are the American publishers of M. Maria Albanesi's book, "Susanna and One Other." The title in the English edition was "Susanna and One Elder." But as many people supposed that it referred to the apocryphal story, and others that the 'Elder' was a modern church dignitary, the change is an improvement. The "Other," who is also the "Elder," is Susanna's butterfly sister, who has a tendency, inherited from her mother, towards getting into scrapes. On one occasion, her plight being so serious, she calls on Susanna to jump into the pit, which the "Elder" has dugged for herself. The idea of the story is unusual, so perhaps is the way it is carried out. But the end is the common place end, marriage—and—happy—ever—after. However, before that time one has grown to love Susanna, and is quite reconciled to leaving

her in the care of the hero, who has proved to be worthy of her.

Henry James, the novelist, after half a life time spent in England intends to make a visit to America this autumn. The result of his observations, it is said, will take the form of fiction and will be published by Harper & Brothers. If he finds we have deteriorated in any way, it is to be hoped he will express his sorrow in his most involved sentences. Then, as no one can understand it, our feelings will not be hurt.

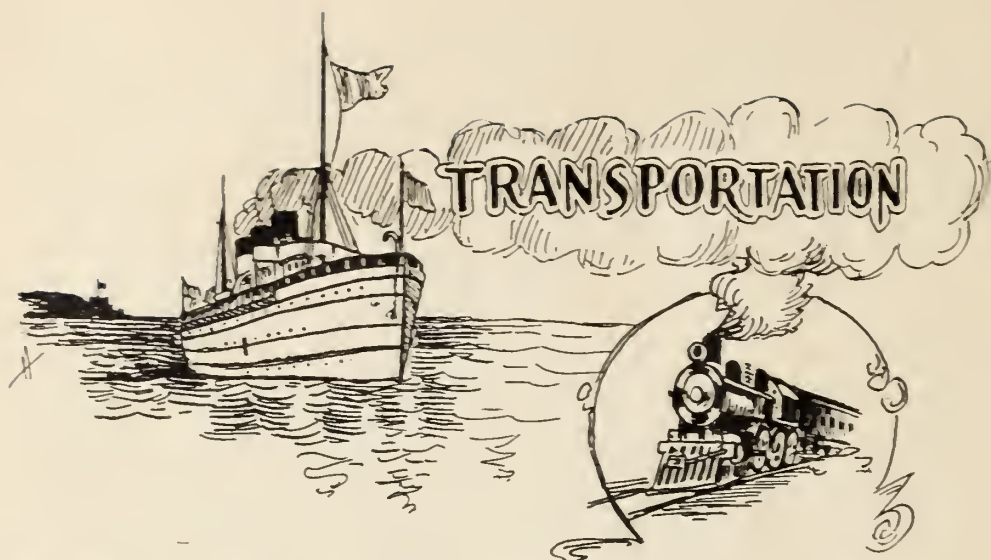
Confessions seem to be running riot. Almost every one has confessed to a greater or less extent—generally less. Announced for July is "The Confessions of a Club Woman," bearing the imprint of Doubleday, Page & Co. No matter what this special club woman has to confess, we doubt if it can be more heart-rending than the almost tearful confidences which the club woman's husband has, on occasion, given us.

Brentano's announces the American edition of George Bernard Shaw's latest book, "Man and Superman." The English opinion seems to be that it is the most remarkable work Mr. Shaw has yet done.

"Radium and All About It" seems like a large order. The book is by S. Bottone, author of "Radiography," "Wireless Telegraphy," etc. It is in brochure form and is brought out by the Macmillan Co.

Mrs. Humphrey Ward's latest book, "The Marriage of William Ashe," begins in the June Harper. The full story is said to be even more fascinating than that of "Lady Rose's Daughter."

"Nature's Comedia," a new novel by W. E. Norris, is advertised by D. Appleton & Co. This will be good news to the hundreds of Mr. Norris' admirers, who wish that his pen were even more prolific than it is.



YOU have Land and Sea in rare degree when you take the Hudson trip. There is nothing to equal it.

All along the incomparable river tall cliffs or great hills come down to kiss the water. Even Washington Irving has inadequately described the beauty of that part of the region he made famous.

That "it must be seen to be appreciated" is not a trite remark when made of the Hudson River. There are two ways of seeing it—by day—or with the aid of the moon and search light—by night. It is an open question which is the more delightful trip. From the deck of the handsome boats of the "Albany Day Line" a panorama is unfolded that is unlike any other in the world. The Rhine—but for its legends—is much less interesting. And a night trip on one of the floating palaces of the "People's Line" is something to be long remembered with pleasure. The C. W. Morse, their magnificent new steamer, is the largest boat ever built for inland navigation.

Foreign visitors, en route to the St. Louis Fair, are arriving in great numbers by every trans-Atlantic steamer. The tourists' offices look quite like those of London and Paris.

The Pennsylvania Railroad—with its usual ability—is handling the crowds with the ease and facility that it does its ordinary, daily traffic.



JUNE in New York is perhaps the least attractive month of the twelve from a theatrical point of view. The regular season has closed, and the real roof-garden time has not yet come. Musical comedies, of the kind called "comic opera," and melodramas are about all that is offered. Vaudeville, of course, is always with us. The evolution of the variety stage claims all seasons for its own—and the bills at the various vaudeville houses are quite as good in the hottest weather as they are at the Holidays. Musical comedies, too, are no lighter in summer than in winter. Perhaps because at all times they are as light as they possibly can be.

"The Yankee Consul," with Raymond Hitchcock in the title role is still drawing good houses at the Broadway Theatre. Mr. Hitchcock's humor is not of the usual musical comedy variety. At no time does he seem to think horse-play necessary. He and Miss Eva Davenport are delightful in their dual comedy. The young women of the chorus are as pretty and vivacious as is customary in such productions. They sing well and dance gracefully. There are but two scenes—and they are beautiful, and lavishly Spanish in color. The music is tuneful, several of the songs specially so, and the libretto, for a wonder, is quite coherent.

"Piff, Paff, Paud," the "Musical Cocktail," at the "Casino," and "The Southerners" at "The New York" are good places to spend an evening.

It is with regret we announce that the summer visitor to New York will not see George Ade's delightful comedy, "The County Chairman." The piece was dropped on June 4th, the date of its 200th performance. And it is safe to say that no two hundred and twenty performances ever gave more genuine pleasure.

The bills at The Victoria, The Circle, Keith's and at Proctor's houses change weekly and there is a matinee daily.

A San Francisco manager has obtained the stage rights for Jack London's "Call of the Wild." If the piece is ever brought to New York, it will be interesting to know which of our matinee idols will be cast for the character of "Buck."

The friends and admirers of William Collier—to whom, by the way, he will always be "Willie"—are rejoicing that the end of the season is bringing him fame and fortune. Mr. Collier's run of bad luck was sad, indeed. He began the season with "Personal," an affair that was billed as a comedy. Those who had the misfortune to see it were very sorry for themselves, but they were sorrier still for Mr. Collier. And their sorrow deepened as time went on and another failure was added to the list. But Mr. Collier's pluck did not desert him and Chas. Frohman threw himself into the breach. Together they decided on Richard Harding Davis' play, "The Dictator," and we hope that in the success that has come to him Mr. Collier has somewhat forgotten the agony of those earlier days. At any rate, the worry lines have left his face, he is looking young again, and he and his coadjutors are giving the large audiences which go nightly to the Criterion an evening full of laughter. The play will in all probability be run way into the summer.

Keith presents attractive vaudeville bills at his Union Square Theatre in New York, all the year round. The "continuous" feature is an assurance that at whatever time between noon and midnight you may visit his theatres you will find an entertaining performance going on. The greatest and most novel vaudeville acts are always first seen in his houses and only the most capable talent is employed. The shows presented are always full of bright, sparkling comedy, good music, etc., and no act which contains any thing of suggestive or doubtful meaning is allowed to appear. It is doubtful if any one living in New York has not acquired the "Keith habit" in more or less intensity. If you like to laugh you can do no better than go to Keith's.

St. Denis Hotel



Broadway
and
11th St.,
NEW YORK



European
Plan



WM. TAYLOR &
SON

The Convenient Location Tasteful Appointment
Reasonable Charge

Courteous attendance and cuisine of exceptional excellence are characteristics of this hotel, which have secured and retained for it a patronage of the highest order.

ADDRESSES

PRACTICAL INFORMATION.

CLUBS AND SOCIETIES.

Aldine, 111 5th ave.
 Alpha Delta Phi, 35 West 33d st.
 Am. Jersey Cattle, 8 W. 17th st.
 American Kennel, 55 Liberty st.
 Arkwright, 320 Broadway.
 Army and Navy, 16 W. 31st st.
 Arion, Park ave., 368 Alex. ave.
 Authors', 7th ave., cor. 56th st.
 Building Trades, 117 E. 23d st.
 Calumet, 29th st. and 5th ave.
 Catholic, 129 W. 59th st.
 Century, 7 W. 43d st.
 Century Wheelmen, 444 Amsterdam ave.
 City, 19 W. 34th st.
 Coaching, 319 5th ave.
 Colonial, W. 72d st., cor. Broadway.
 Columbia Yacht, foot W. 86th st.
 Coney Island Jockey, 46th st. and 5th ave.
 Delta Kappa Epsilon, 80 W. 40th st.
 Delta Phi, 411 W. 117th st.
 Delta Psi, 29 E. 28th st.
 Democratic, 617 5th ave.
 Down Town, 60 Pine st.
 Engineers, 374 5th ave.
 Fidelio, 110 E. 59th st.
 Fulton, 81 Fulton st., cor. Gold st.
 German, 112 Central Park south.
 Grolier, 29 E. 32d st.
 Hardware, 253 Broadway.
 Harlem Democratic, 106 W. 126th st.
 Harlem Republican, 23 W. 124th st.
 Harlem Wheelmen, 21 W. 124th st.
 Harmonie, 45 W. 42d st.
 Harvard, 27 W. 44th st.
 Holland, 346 Broadway.
 Knickerbocker, 319 5th ave.
 Lawyers' 120 Broadway.
 Liederkrantz, 111 E. 58th st.
 Lotos, 558 5th ave.
 Manhattan, 26th st. & Madison ave.
 Manhattan Chess, 105 E. 22d st.
 Metropolitan, 5th ave., cor. 60th st.
 Mendelssohn Glee, 113 W. 40th st.
 Merchants', 108 Leonard st.
 Military, 751 5th ave.
 New York, 2 W. 35th st., cor. 5th ave.
 N. Y. Athletic, 6th ave., cor. 59th st.
 N. Y. Caledonian, 846 7th ave.
 N. Y. Press, 116 Nassau st.
 N. Y. Turn Verein, 85th & Lexington ave.
 N. Y. Yacht, 37 W. 44th st.
 Ohio Society, 236 5th ave.
 Old Guard, Broadway and 49th st.
 Phi Gamma Delta, 503 5th ave.
 Players', 16 Gramercy Park.
 Progress, 5th ave., cor. 63d st.
 Psi Upsilon, 44 W. 44th st.
 Racquet and Tennis, 27 W. 43d st.
 Reform, 233 5th ave., cor. 27th st.
 Republican, 450 5th ave.
 Riding, 7 E. 58th st.
 Schnorer, Eagle ave., cor. E. 163d st.
 Transportation, Hotel Manhattan.
 Union, 1 E. 51st st.
 Union League, 1 E. 39th st.
 United Service, 16 W. 31st st.
 University, 54th st. and 5th ave.

Wool, W. Broadway and Beach st.
 Women's Press, 24 Union sq.
 Women's University, 13 E. 24th st.
 Zeta Psi, 24 Andrews st.

OBJECTS OF INTEREST.

Academy of Design, 110th st. and Amsterdam ave.
 Aquarium, Battery Park.
 Art Galleries, 6 E. 23d st.
 Bartholdi's Statue of Liberty, on Liberty Island.
 Battery Park, below No. 1 Broadway.
 Brooklyn Bridge, Park Row, near City Hall.
 Castle Garden, Battery Park.
 Central Park, 59th to 110th sts. and 5th to 8th aves.
 Custom House, Wall st., cor. William st.
 Cooper Institute, 8th st. and 4th ave.
 Fifth Ave. Art Gallery, 366 Fifth ave.
 Gen. Grant's Tomb, Riverside Drive at 123d st.
 Governor's Island, below Battery.
 High Bridge, Harlem River and 175th st.
 Herald Building, Broadway and 35th st.
 Metropolitan Art Museum, Central Park, near 5th ave. and 82d st.
 Museum of Natural History, 75th st., Central Park W.
 Obelisk, Central Park, near 5th ave. and 82d st.
 Post Office, Broadway and Park Row.
 Produce Exchange, Whitehall st.
 St. Patrick's Cathedral, 5th ave. and 50th st.
 St. Paul's Church, Broadway and Vesey st.
 Stock Exchange, 20 Broad st.
 Sub-Treasury, Wall st., cor. Nassau st.
 Trinity Church, Broadway, opp. Wall st.
 Water Color Society, 109th st. and Amsterdam ave.
 Weather Signal Office, 66 Broadway.
 Washington Arch, 5th ave. and Washington sq.
 Young Men's Christian Association, 52 E. 23d st.

PARKS.

Battery—Foot of Broadway.
 Bronx—On Bronx River, north of Kingsbridge Road and east of Southern Boulevard.
 Bryant—Between 5th and 6th aves. and W. 40th and W. 42d sts.
 Cedar—Sedgwick and Mott aves.
 Central Park—From 59th st. to 110th st. and from 5th ave. to 8th ave.
 City Hall Park—Broadway, Mail st., Park Row and Chambers st.
 Claremont—Bounded by Elliott and Walnut sts., Anthony and Fleetwood aves. in the 24th Ward.
 Corlears Park—Jackson and South.
 Crotona—East of 3d ave. south of Tremont ave. and 175th st., east of Boston Road and north of the 23d Ward line.
 East River Park—Between Ave. B and East River and north of E. 84th st.
 Highbridge—170th st. and Harlem River.
 Jeannette Park—Coentics Slip, between Front and South sts.
 Madison Square—Between 5th and Madison aves. and E. 23d and E. 26th sts.
 Manhattan Square—Columbus ave. and 77th st.
 Morningside Park—Between Manhattan, 9th and Morningside aves. and W. 110th and W. 123d sts.
 Mount Morris Park—Between Madison and Mt. Morris aves. and 120th and 124th sts.
 Mulberry Bend—Bayard, Park and Baxter.
 Paradise—Worth and Park.

Pelham Bay—On Long Island Sound and East Chester Bay.

Riverside Park—Between Riverside and 12th aves. and W. 72d and W. 129th sts.

Rutgers—Foot of Rutgers.

St. John's—Clarkson, Hudson and Leroy.

St. Mary's Park—Morrisania.

Stuyvesant Square—Between Rutherford and Livingston places and E. 15th and E. 17th sts.

Tompkins Square—Between Aves. A and B and E. 7th and E. 10th sts.

Union Square—Between Broadway and 4th ave. and E. 14th and E. 17th sts.

Van Cortlandt Park—East side of Broadway, just below the line of the city of Yonkers.

Washington Square—Between Wooster and Macdougall sts. and Waverley place and W. 4th st.

CONSULS.

Argentine Republic, 124 Produce Exchange.

Austria-Hungary, 33 Broadway.

Belgium, 85 Worth st.

Bolivia, 17 State st.

Brazil, 17 State st.

Chili, 135 W. 11th st.

China, 18 Broadway.

Colombia, 17 State st.

Corea, 63 Wall st.

Costa Rica, 66 Beaver st.

Denmark, 130 Pearl st.

Dominican Republic, 31 Broadway.

Ecuador, 11 Broadway.

Egypt (see Turkey).

France, 35 South William st.

German Empire, 11 Broadway.

Great Britain, 17 State st.

Greece, 35 South William st.

Guatemala, 2 Stone st.

Hayti, 35 South William st.

Honduras, 4 Stone st.

Hungary (see Austria).

Italy, 35 Broadway.

Japan, 99 Nassau st.

Liberia, 141 Broadway.

Mexico, 35 Broadway.

Monaco, 35 South William st.

Netherlands, 116 Broad st.

Nicaragua, 108 Fulton st.

Norway, 17 State st.

Orange Free State, 136 Liberty st.

Paraguay, 457 W. 123d st.

Persia, 20 Broad st.

Peru, 19 Whitehall st.

Portugal, 17 State st.

Russia, 17 State st.

San Salvador, 18 Broadway.

Siam, 1 E. 39th st.

Spain, 18 Broadway.

Sweden, 17 State st.

Switzerland, 18 Exchange pl.

Trinidad, 125 W. 37th st.

Turkey, 17 State st.

Uruguay, 25 Broad st.

Venezuela, 17 State st.

ART GALLERIES AND MUSEUMS.

Academy of Design, 110th st. and Amsterdam ave.

American Water Color Association, 51 W. 10th st.

American Art Association, 6 E. 23d st.

Metropolitan Museum of Art, 5th ave., opp. 83d st.

Museum of Natural History, Columbus ave. and 80th.

LIBRARIES.

Astor, 40 Lafayette place. Free.

Lenox, 895 5th ave. Free.

Tabard Inn, Main Station, 29 W. 33d st.

DRY GOODS AND DEPARTMENT STORES.

Altman, 6th ave., 18th and 19th sts.

Lord & Taylor, Broadway and 20th st.

McCreey & Co., W. 23d st., near 6th ave.

R. H. Macy & Co., Herald sq., 34th st.

Stern Brothers, W. 23d st., near 6th ave.

Simpson-Crawford Co., 6th ave. and 19th st.

BOOKS.

Brentano's, 5 Union sq.

Dodd, Mead & Company, 372 5th ave.

G. P. Putnam's Sons, 27 W. 23d st.

Charles Scribner's Sons, 155 5th ave.

CAFES.

Delmonico's, 5th ave. and 44th st.

Healey's, 66th st. and Columbus ave.

Martin's, Broadway, 5th ave. and 26th st.

Rector's, 46th st. and Broadway.

Sherry's, 44th st. and 5th ave.

Shanley's, 42d st. and Broadway.

FLORISTS.

Fleischman, Broadway and 25th st.

Small, 1153 Broadway.

Thorley, 1175 Broadway.

Warendorf, 1193 Broadway.

CONFECTIONERS.

Huyler, Broadway, bet. 17th and 18th sts.

Maillard, Broadway and 24th st.

CHURCHES.

Baptist.

Calvary—W. 57th st., bet. 6th and 7th aves.

Fifth Ave. Baptist Church—46th st., near 5th ave.

Jewish.

B'nai Jeshmine—65th st. and Madison ave.

Temple Emanu-El—521 5th ave.

Lutheran.

Christ—552 W. 50th st.

Redeemer—127 W. 45th st.

Methodist Episcopal.

Madison Avenue—659 Madison ave.

Presbyterian.

Brick—5th ave. and 37th st.

"Old First"—5th ave. and 11th st.

Protestant Episcopal.

Cathedral of St. John the Divine—110th st. and Amsterdam ave.

Grace—Broadway, near 10th st.

Heavenly Rest—551 5th ave.

Old Trinity—Broadway and Rector st.

St. Mary the Virgin—139 W. 46th st.

Roman Catholic.

Cathedral—5th ave. and 50th st.

St. Francis Xavier—36 W. 16th st.

HOTELS IN UNITED STATES.

Recommended by this Publication.

This is a list of strictly first-class, up-to-date hotels, and is published gratis for the information of tourists. It will be revised monthly.

NEW YORK.

Albany, N. Y.—The Ten Eyck.
 Atlanta, Ga.—The Majestic.
 Atlantic City, N. J.—The Marlborough.
 Baltimore, Md.—The Rennert.
 Boston, Mass.—The Touraine. Bellevue, Westminster, The Berkeley.
 Buffalo, N. Y.—The Iroquois.
 Charleston, S. C.—The Argyle.
 Chicago, Ill.—The Auditorium, New Leland.
 Cincinnati, O.—New Gibson.
 Cleveland, O.—The Hallenden.
 Columbus, O.—The Chittenden.
 Denver, Col.—Brown-Palace, New Albany.
 Des Moines, Iowa—The Savery.
 Detroit, Mich.—St. Clair, The Wayne.
 Dubuque, Iowa—Hotel Julien.
 Duluth, Minn.—The Spalding.
 Galveston, Texas—The Tremont.
 Grand Rapids, Mich.—Morton House.
 Hot Springs, Ark.—The Arlington.
 Hartford, Conn.—Allyn House.
 Indianapolis, Ind.—Imperial Hotel.
 Jacksonville, Fla.—The Duval, The Aragon.
 Kansas City, Mo.—The Baltimore.
 Key West, Fla.—Hotel Key West.
 Los Angeles, Cal.—The Angelus, The Van Nuys.
 Louisville, Ky.—The Galt.
 Memphis, Tenn.—The Cordova.
 Milwaukee, Wis.—The Pfister.
 Monterey, Cal.—Hotel Del Monte.
 Minneapolis, Minn.—The West.
 Mobile, Ala.—Hotel Bienville.
 Nashville, Tenn.—The Duncan.
 New Haven, Conn.—The New Haven.
 New Orleans, La.—The St. Charles.
 New York, N. Y.—Gregorian, Waldorf-Astoria, The Holland, New Netherlands, The Savoy, The Hoffman, The Manhattan, The Gilsey.
 Niagara Falls—The Prospect House, Cataract.
 Norfolk, Va.—The Monticello.
 Omaha, Neb.—The Paxton.
 Philadelphia, Pa.—Hotel Bellevue, The Walton, The Irving.
 Pittsburg, Pa.—The Schenley.
 Portland, Ore.—The Portland.
 Providence, R. I.—Narragansett.
 Richmond, Va.—The Jefferson.
 Rochester, N. Y.—The Powers.
 San Francisco, Cal.—The Palace.
 Savannah, Ga.—De Soto.
 Salt Lake, Utah—The Knutsford.
 San Antonio, Texas—The Menger.
 Saratoga, N. Y.—Grand Union, United States.
 Seattle, Wash.—Rainier-Grand.
 Springfield, Mass.—The Worthy.
 Sioux Falls, So. Dak.—The Cataract.
 St. Louis, Mo.—The Planters, The Southern.
 Santa Barbara, Cal.—The Arlington.
 San Luis Obispo, Cal.—The Ramona.
 Santa Monica, Cal.—Hotel Arcadia.
 St. Paul, Minn.—The Ryan.

Syracuse, N. Y.—The Yates.
 Tacoma, Wash.—The Tacoma.
 Toledo, Ohio—The Madison.
 Utica, N. Y.—The Butterfield.
 Vicksburg, Miss.—The Carroll.
 Washington, D. C.—Willard's, Raleigh, Shoreham, Arlington.
 Worcester, Mass.—Bay State.

THEATRES.

Broadway, Broadway & 41st st.—Yankee Consul.
 Casino, Broadway & 39th st.—Piff, Paff, Pouf.
 Criterion, Broadway & 44th st.—The Dictator.
 Fifth Avenue, Broadway & 28th st.—Vaudeville.
 Keith's, 14th st., near Broadway—Vaudeville.
 Knickerbocker, Broadway & 38th st—A Venetian Romance.
 Majestic, 58th st. & 8th ave.—The Man from China.
 New York, Broadway & 45th st.—The Southerners.
 Victoria, 42d st. and 7th ave.—Varieties.

RIVER AND SOUND STEAMBOATS.

Albany Day Line—Desbrosses st.
 Albany, People's Line (Night)—Canal st.
 Boston (Joy Line)—Pier 35, East River.
 Bridgeport (Housatonic R. R.)—Market st., East River.
 Catskill (Catskill Mountains R. R.)—Christopher st.
 Central New Jersey (Sandy Hook)—Rector st.
 Fall River Line (Railway to Boston)—Warren st.
 Hartford—Peck Slip, East River.
 Kingston (Ulster and Delaware R. R.)—W. 10th st.
 "Mary Powell"—Desbrosses st.
 Newburgh (two lines)—Vestry or Franklin st.
 Norwich (New London and Northern R. R.)—Spring st.
 Stonington (Railway to Boston)—Canal st.
 Troy (Citizens' Line)—West 10th st.

RAILWAY STATIONS.

Baltimore and Ohio—Foot of Liberty st.
 Central of New Jersey—Foot of Liberty, and Whitehall st.
 Delaware, Lackawanna and Western—Foot Barclay and Christopher sts.
 Erie—Foot of Chambers and W. 23d sts.
 Lehigh Valley—Foot Cortlandt, Desbrosses and W. 23d sts.
 Long Island—James Slip and E. 34th st.
 New Jersey Southern—Pier 8, North River.
 N. Y. C. and H. R.—42d st. and 4th ave.
 N. Y., N. H. & H.—42d st. and 4th ave.
 N. Y. and Harlem—42d st. and 4th ave.
 N. Y., Ontario and Western—Foot of W. 42d and Franklin sts.
 Pennsylvania—Foot Cortlandt, Desbrosses and W. 23d sts.
 Staten Island—Foot Whitehall st.
 West Shore—Foot W. 42d and Franklin sts.

Pennsylvania Railroad.

STATIONS foot of West Twenty-third Street and Desbrosses and Cortlandt streets.

The leaving time from Desbrosses and Cortlandt streets is five minutes later than that given below for Twenty-third street station, except where otherwise noted.

7:55 A. M., FAST MAIL—Parlor, Sleeping and Dining Cars. For Chicago, Indianapolis and Louisville.

9:55 A. M., ST. LOUIS LIMITED—Pullman Sleeping, Smoking and Observation Cars. Cincinnati, Indianapolis, St. Louis. Dining Car.

10:25 A. M., PENNSYLVANIA LIMITED—Pullman Sleeping, Dining, Smoking and Observation Compartment Cars. For Chicago, Cleveland, Toledo and Detroit.

1:55 P. M., CHICAGO AND ST. LOUIS EXPRESS—For Nashville (via Cincinnati and Louisville), Indianapolis, Chicago, St. Louis. Dining Car.

4:55 P. M., CHICAGO LIMITED—Pullman Sleeping, Smoking and Observation Cars. For Chicago, Toledo and Cleveland. Dining Car.

5:55 P. M., ST. LOUIS EXPRESS—For Pittsburg, Cincinnati, Indianapolis, Louisville, St. Louis. Dining Car. For Gary, W. Va. (via Shenandoah Valley Route).

5:55 P. M., WESTERN EXPRESS—For Chicago. For Toledo except Saturday. Dining Car.

7:55 P. M., PACIFIC EXPRESS—For Pittsburg, Toledo and Chicago. For Knoxville daily (via Shenandoah Valley Route). Connects for Cleveland except Saturday.

8:25 P. M., CLEVELAND AND CINCINNATI EXPRESS—For Pittsburg, Cleveland, Cincinnati, Indianapolis and St. Louis.

9:55 P. M., PITTSBURG SPECIAL—Daily for Pittsburg. Dining Car.

WASHINGTON AND THE SOUTH.

7:55, 8:25, *9:25, *10:10 (Desbrosses and Cortlandt Streets, 10:20), *10:55 a. m., *12:55, 2:10 (Desbrosses and Cortlandt Streets, 2:20), (3:25, "Congressional Limited," and Parlor and Dining Cars), *3:25, *4:25, *4:55 (Desbrosses and Cortlandt Streets, 5:10), 9:25 p. m., 12:10 night. Sunday, 8:25, *9:25, *10:55 a. m., *12:55 (3:25 "Congressional Limited," all Parlor and Dining Cars), *3:25, *4:25, *4:55 (Desbrosses and Cortlandt Streets, 5:15), 9:25 p. m., 12:10 night.

SOUTHERN RAILWAY—Express, 12:55, 3:25, 4:25 p. m., 12:10 night daily.

ATLANTIC COAST LINE—Express, 9:25 a. m. and 9:25 p. m., daily.

SEABOARD AIR LINE RAILWAY—Express, 12:55 p. m. and 12:10 night, daily.

NORFOLK AND WESTERN RAILWAY—For Memphis and New Orleans, 3:25 p. m. daily.

CHESAPEAKE AND OHIO RAILWAY—7:55 a. m. week days and 4:55 p. m. daily.

FOR OLD POINT COMFORT AND NORFOLK—7:55 a. m. week days and 8:25 p. m. daily.

ATLANTIC CITY—9:55 a. m. and 2:55 p. m. week days. Sundays, 7:55 a. m. Through Vestibule Trains. Buffet Parlor Cars and Standard Coaches on week days. Parlor Smoking Car, Parlor Cars, Dining Car and Standard Coaches on Sundays.

CAPE MAY—12:55 p. m. week days.

*Dining Car.

Ticket Offices, Nos. 461, 1354, 113 and 261 Broadway, 182 Fifth Avenue (below 23d St.), 263 Fifth Avenue (corner 29th St.), 1 Astor House, and Stations named above. Brooklyn, 4 Court Street, 860 Fulton Street, 390 Broadway and Pennsylvania Annex Station. The New York Transfer Company will call for and check baggage from hotels and residences through to destination.

Telephone "543 Chelsea" for Pennsylvania Railroad Cab Service.

New York Central.

Trains arrive at and depart from Grand Central Station, 42d street, New York, as follows:

‡12:10 a. m. Midnight Express..... *5:30 a. m.
 *7:54 a. m. Syracuse Local..... ‡6:23 p. m.
 ‡8:30 a. m. Empire State Express..... ‡10:00 p. m.
 *8:45 a. m. Fast Mail..... ‡10:00 a. m.
 ‡10:30 a. m. Day Express..... ‡7:00 p. m.
 *11:30 a. m. Local Express..... ‡7:00 p. m.
 *12:50 p. m. Buffalo Limited..... *8:00 p. m.
 *1:00 p. m. Southwestern Limited..... *6:00 p. m.
 *1:00 p. m. Chicago Limited..... *1:30 p. m.
 *2:45 p. m. Twentieth Century Limited... *9:30 a. m.
 ‡3:30 p. m. Albany and Troy Flyer... ‡11:10 a. m.
 *3:40 p. m. Albany Express..... ‡2:02 p. m.
 *4:00 p. m. Detroit and Chicago Special... ‡10:00 a. m.
 *5:30 p. m. Lake Shore Limited..... *6:30 p. m.
 *5:30 p. m. Cincinnati & St. Louis Ltd... *2:55 p. m.
 *6:00 p. m. Western Express..... *8:45 p. m.
 *7:00 p. m. Montreal Express..... *7:17 a. m.
 *7:30 p. m. Adirondack & Mont. Ex.... *8:55 a. m.
 *8:00 p. m. Buffalo & Toronto Special... *7:25 a. m.
 *9:20 p. m. S. W. Special..... *7:50 a. m.
 *9:30 p. m. Pacific Express..... *5:30 a. m.
 *11:30 p. m. Northern N. Y. Express.... *7:25 a. m.
 *Daily. ‡Except Sunday. ‡Except Monday.

HARLEM DIVISION.

9:06 a. m. and 3:35 p. m., except Sunday, to Pittsfield and North Adams. Sundays at 9:20 a. m.

Pullman Cars on all through trains.

Trains illuminated with Pintsch Light.

Ticket offices at 149, 261, 415 and 1216 Broadway, 25 Union sq. W., 275 Columbus ave., 275 W. 125th st. and 125th st. station, New York; 338 and 726 Fulton st. and 106 Broadway, Brooklyn.

Telephone "900 38th street" for New York Central Cab Service. Baggage checked from hotel or residence by Westcott Express Company.

A. H. SMITH,

GEORGE H. DANIELS.

Gen. Manager.

Gen. Pass. Agent.

West Shore Railroad.

(New York Central & Hudson River R. R., Lessees.)

Trains leave Franklin St. Station, New York, as follows, and 15 min. later foot West 42d st., N. R.:

*7:10 A. M.—For intermediate points to Albany.
 ‡11:20 A. M.—(1) Hudson and Mohawk Express.
 *1:00 P. M.—Chicago Express.
 *2:25 P. M.—Cont. Lim. for Det., Chi. & St. Louis.
 ‡3:45 P. M.—(2) For Hudson Riv. points & Albany.
 *6:00 P. M.—For Roch., Buffalo, Cleveland, Chicago.
 *5:00 P. M.—For Roch., Buffalo, Detroit, St. Louis.
 *9:15 P. M.—For Syra., Roch., Niag. Falls, Det. & Chi.
 *Daily. ‡Daily except Sunday. Leave Brooklyn Annex (1) at ‡10:45 A. M.; (2) at ‡2:45 P. M. Leave Jersey City, Penn. R. R. Sta., (1) at ‡11:20 A. M.; (2) at ‡3:35 P. M. Time tables at principal hotels and offices. Baggage checked from hotels or residence by Westcott Express.

A. M. SMITH,

C. E. LAMBERT.

Gen'l Manager.

Gen'l Pass'r Agent.

Lehigh Valley

Foot of West 23d A; Cortlandt and Desbrosses Sts. B.
 *Daily. Sunday changes: e8:00, n5:25, x5:45.

	Lv. N. Y., A	Lv. N. Y., B
Buffalo Express.....	*7:55 AM	*e8:10 AM
BLACK DIAMOND EXP.....	*10:25 AM	*10:30 AM
Chicago & Toronto Vestibule Ex	*n5:40 PM	*x5:40 PM
THE BUFFALO TRAIN.....	*7:55 PM	*8:00 PM

READING SYSTEM.**NEW JERSEY CENTRAL R. R.**

Liberty Street and South Ferry (time from South Ferry five minutes earlier than shown below).
EASTON, BETHLEHEM, ALLENTOWN AND MAUCH CHUNK—z4:00 (7:15 Easton only), 9:10 A. M., 1:20, 4:40, 5:00 (5:45 Easton only) P. M. Sundays, z4:25 A. M., 1:00, 5:30 P. M.
WILKESBARRE AND SCRANTON—z4:00, 9:10 A. M., 5:00 P. M. Sundays, z4:25 A. M., 1 P. M.
LAKEWOOD, LAKEHURST, TOMS RIVER AND BARNEGAT—z4:00, *9:40 A. M., z1:30 (3:40, 5:00 Lakewood and Lakehurst only), 4:30 P. M. Sundays, 9:40 A. M.
ATLANTIC CITY—*9:40 A. M., †3:40 P. M.
VINELAND AND BRIDGETON—†z4:00 A. M., †z1:30 P. M.
LONG BRANCH, ASBURY PARK, OCEAN GROVE, POINT PLEASANT AND SEASHORE POINTS—z4:00, 8:30, 11:30 A. M., x1:20, 1:30, 2:45, 3:53, 4:45, 5:30, 6:30, 11:50 P. M. Sundays, except Ocean Grove, 9:15 A. M., 4:00, 8:30 P. M.
PHILADELPHIA—READING TERMINAL, *4.25, †7:00, †8:00, *9:00, †10:00, †11:00 A. M., †12:00, *1:00, †1:30, †2:00, †3:00, *4:00, *5:00, †6:00, †7:30, †9:00, †10:30 P. M., *12:15 mdt.
24TH AND CHESTNUT STREETS, §4:25, †8:00, *10:00, *12:00 A. M., *2:00, †4:00, *6:00, *7:00, †9:25 P. M., *12:15 mdt.
READING, HARRISBURG, POTTSVILLE AND WILLIAMSPORT—‡4:00, z4:25, †8:00, ††9:00 (10:00, 11:00 A. M., Reading only), †§1:00, †*1:20, †2:00 P. M. Reading, Pottsville and Harrisburg only. †4:00, †5:00 P. M.
SANDY HOOK ROUTE—Fr. ft. of Rector St., Pr. 8, Atlantic Hlds., Seabright, Monmouth Bch. and Long Branch, Asbury Park, Pt. Pleasant, 10:00 A. M., 1:00, 3:45, 4:30 P. M. Sundays, 10:00 A. M., 1:00, 8:00 P. M.
 zFrom Liberty street only. *Daily. †Daily, except Sunday. §Sunday only. ‡Parlor cars only. ¶Via Tamaqua. xSaturdays. aExcept Saturdays.
 Offices: Liberty St. Ferry, South Ferry, 6 Astor House, 261, 434, 1300, 1354 Broadway, 182 Fifth Ave., 25 Union Square West, 153 East 125th St., 273 West 125th St., 245 Columbus Ave., New York; 4 Court St., 344, 860 Fulton St., B'klyn; 390 B'way, Williamsburg. New York Transfer Co. calls for and checks baggage to destination.
 W. G. BESLER, Vice-Pres. and Gen. Mgr. C. M. BURT, Gen. Pass'r Agt

ROYAL BLUE LINE.**NEW JERSEY CENTRAL R. R., PHILADELPHIA AND READING RY. and BALTIMORE AND OHIO R. R.****TO BALTIMORE AND WASHINGTON ON THE EVEN HOUR."**

Lv. Liberty Street	8:00 a.m.	Except Sun	Buffet.
"	10:00 a.m.	Daily.	Diner.
"	12:00 noon	Daily.	Diner.
"	2:00 p.m.	Daily.	Diner.
"Royal Limited"	4:00 p.m.	Daily.	All Pullman.
"	6:00 p.m.	Daily.	Diner.
"	7:00 p.m.	Daily.	Buffet.
"	12:15 n't.	Daily.	Sleepers.

Leave South Ferry 5 minutes earlier.

*Daily. †Daily, except Sunday. §Sunday only.

Offices: Liberty St. Ferry, South Ferry, 6 Astor House, 261, 434, 1300, 1354 Broadway, 182 Fifth Ave., 25 Union Square West, 153 East 125th St., 273 West 125th St., 245 Columbus Ave., New York; 4 Court St., 344, 860 Fulton St., Brooklyn; 390 Broadway, Williamsburg. New York Transfer Co. calls for and checks baggage to destination.

PATTEN LINE.

50c.—LONG BRANCH AND BACK—50c.
 80c.—ASBURY PARK AND BACK—80c.

Week Days:

Leave Bloomfield St., N. R. (3 blocks below W. 14th St. Ferry), 8:55 A. M., 2:40 P. M. Leave Battery (near South Ferry), 9:20 A. M., 3:10 P. M.

Sundays:

Leave Bloomfield St., N. R., 8:55 A. M.
 Leave Battery (near South Ferry), 9:20 A. M.

CENTRAL HUDSON BOATS.

Lv. FRANKLIN ST. for RONDOUT, POUGHKEEPSIE and NEWBURGH at 4 P. M. daily, except Sundays: Saturdays, 1 P. M., West 129th St., 1:30 P. M. For WEST POINT, CORNWALL and NEWBURGH at 5 P. M. week days. Sundays, 9 A. M., West 129th St., 9:30 A. M.

TROY LINE "SARATOGA" or "CITY OF TROY" leaves West 10th St. Pier daily, 6 P. M., except Saturday. Direct railroad connection at Troy for all points north and east. Sunday steamers touch at Albany.

LACKAWANNA RAILROAD.

Leave New York, foot of Barclay and Christopher Streets.

†8.00 A. M.—Binghamton and Syracuse.
 *10.00 A. M.—Buffalo, Chicago and St. Louis.
 *1.40 P. M.—Buffalo and Chicago.
 *4.00 P. M.—Scranton and Plymouth.
 *6.10 P. M.—Buffalo and Chicago.
 *8.45 P. M.—Utica, Oswego, Ithaca, Buffalo.
 *2.00 P. M.—Chicago—Sleepers open 9 P. M.
 Tickets at 149, 429, 1183, 1434 Broadway, N. Y.; 339 Fulton St., Brooklyn. *Daily. †Except Sunday.

ULSTER & DELAWARE RAILROAD.

In effect May 2, 1904.

Connects in Union Station, Kingston, with West Shore Route.

7	9	STATIONS.	8	18
11†20AM	*3 15AM	Lv. N. Y. ft. F'klin St. Ar	†3 00PM	11*00PM
11 35AM	3 30AM	Lv. N. Y. ft. W. 42d St. Ar	2 40PM	10*40PM
†2 50PM	*7 08AM	Lv. . . . Kingston Ar	11 40AM	7 20PM
3 10	7 28	Ar. . . . West Hurley . . .	11 27	7 06
3 16	7 34	" Olive Branch . . .	11 21	7 00
3 22	7 40	" Brown's Station . .	11 15	6 54
3 27	7 45	" Brodhead's B'ge. . .	11 10	6 49
3 31	7 49	" Shokan	11 06	6 45
3 36	7 54	" Boiceville	11 01	6 39
3 45PM	8 04AM	Ar. . . . Mt. Pleasant . . . Lv	10 53AM	6 31PM
3 58PM	8 18AM	Lv. . . . Phenicia Lv	10 47AM	6 25PM
4 08	8 28	Ar. . . . Shandaken . . . Ar	10 32	6 10
4 20	8 39	" Big Indian	10 24	6 02
4 34	8 54	" Pine Hill	10 14	5 52
4 42	9 02	" Grand Hotel Station .	10 08	5 46
4 50	9 10	" Fleischmann's . . .	9 56	5 34
5 00	9 20	" Arkville	9 47	5 24
5 06	9 26	" Kelly's Corners . . .	9 37	5 14
5 10	9 33	" Halcottville	9 33	5 10
5 21	9 46	" Roxbury	9 23	4 56
5 33	9 58	" Grand Gorge	9 12	4 44
5 52	10 17	" Stamford	8 56	4 25
6 01	10 26	" Hobart	8 47	4 16
6 20	10 45	" Bloomville	8 29	3 56
6 32	10 58	" Kortright Station . .	8 17	3 43
6 46	11 11	" East Meredith . . .	8 02	3 28
6 51	11 16	" Davenport Center . .	7 56	3 21
6 58	11 23	" West Davenport . .	7 49	3 14
7 05PM	11 30AM	Ar. . . . Oneonta Lv	†7 40AM	*3 05PM

LAND AND SEA.

FLOWER MARKET

3 WEST 44th STREET, NEW YORK

(OPPOSITE SHERRY'S)

This New Enterprise Will Revolutionize the Floral Business



THE Market is located on a side street, where the rents are not exorbitant, where you can buy flowers for **One Half the Prices** charged elsewhere.

We are located opposite Sherry's, at 3 West 44th Street, one door from 5th Avenue. When you enter our place you will find that there are **NO** beautiful marble counters or gorgeous effects to add to the expense—nothing more or less than the plain wooden counters, etc. But we give you the full value in your purchase. We are so confident that this new enterprise will be a big success, that there cannot be any disappointment to you when you see the vast quantities of flowers we handle and hear of the low prices we charge.



The Flower Market will be opened about September 15th.

Cut this out and save it. It will save you hundreds of dollars.

3 WEST 44th STREET, NEW YORK

LAND AND SEA.

HUDSON RIVER BY DAYLIGHT

The Most Charming Inland Water Trip on the American Continent

The Palace
Iron Steamers

"NEW YORK" AND "ALBANY"

OF THE

HUDSON RIVER DAY LINE

DAILY EXCEPT SUNDAY

LEAVE NEW YORK:

Desbrosses Street, 8.40 A. M.

West 22nd St., N. R., 9.00 A. M.

West 129th St., N. R., 9.20 A. M.

LEAVE ALBANY:

Hamilton Street, 8.20 A. M.

Landing at Yonkers,
West Point, Newburgh,
Poughkeepsie,
Kingston Point,
Catskill and Hudson.



The attractive route for summer pleasure travel to or from

*The Catskill Mountains, Saratoga and the Adirondacks, Hotel Champlain
and the North, Niagara Falls and the West, The Thousand
Islands and St. Lawrence River*

All railroad tickets between New York and Albany are available for passage on Day Line Steamers—The superb steamers "NEW YORK" and "ALBANY," of the DAY LINE, are the fastest in the world and are the finest of their class afloat. They are designed exclusively for the passenger service, and carry no freight. Their rich furnishings, costly paintings, private parlors, and main-deck dining-rooms, commanding the river scenery, have given them a world-wide renown.

Send 6 cents for copy of "Summer Excursion Book"

F. B. HIBBARD, General Passenger Agent

E. E. OLCOTT, General Manager

DESBROSSES STREET PIER, NEW YORK

PEOPLES LINE

NEW YORK—ALBANY

Steamers C. W. Morse and Adirondack

ALTERNATING DAILY AND SUNDAY

**Splendid Accommodations, Fine Cuisine, Best Service,
Orchestra.**

Steamers sail from Pier 32, N. R., foot of Canal St., 6 P. M. arriving
at Albany in time for connections North, East and West.

TELEPHONE, 5800 SPRING

The statistical records are the best evidence of the popularity of the **CATSKILL MOUNTAINS.** They show that a greater number of people by over 50 per cent. went to this section during the year 1903 than to any other mountain section during the same period.

The Ulster & Delaware R. R. is the only standard gauge line reaching all points in this health and pleasure resort, which is a sanitarium for everybody and a paradise for children. There are over 1,000 hotels, boarding houses and farm houses located in this grand and picturesque country, where you may board for the season.

A little book on trout fishing will be sent free on receipt of two cents postage. The illustrated summer book, with map of the Catskills and complete list of hotels and boarding houses, will be sent free on receipt of eight cents postage.

N. A. SIMMS, General Passenger Agent, Kingston (Roundout Sta.,) N. Y.

The Best Modern Novels at 25 cents each

Mr. Wister's

The Virginian

The best story of Western life

Merwin-Webster's

Calumet "K"

The best story of business life

Mr. Allen's

The Choir Invisible

The best of Mr. Allen's novels

Ask for these novels at 25 cts. on the train
and the news-stand, or we will send them
post-paid on receipt of the price.

25 CENTS EACH

Send us \$1.75 and we will mail you these seven novels
novels as issued

The MACMILLAN COMPANY

Publishers

66 FIFTH AVENUE, NEW YORK

INTERESTING SUMMER READING

A TEXAS MATCHMAKER

By ANDY ADAMS (A veteran of Ranch Life)

Illustrated by E. BOYD SMITH

Crown 8vo, \$1.50

In the casual but vigorous manner of a cowboy, Andy Adams, author of "The Log of a Cowboy," narrates the life and adventures of a veteran ranchman. The varied description of Western Life with its exciting incidents—horse-breaking, cattle-branding, cougar hunts and tournaments—gives a vivid and accurate picture of a life characteristically American.—"If Andy Adams can rope a steer as well as he writes, he must have been a rattling cowboy."—BOSTON TRANSCRIPT.

KWAIDAN, by Lafcadio Hearn

"Anyone who takes up this book will read it to the end. Mr. Hearn has a style that equals that of Robert Louis Stevenson; it is rich, poetical and full of the charm of a rare personality."—SAN FRANCISCO CHRONICLE.

Illustrated. 12mo, \$1.50

REBECCA, by Kate Douglass Wiggin

"Child or girl, REBECCA is just delightful. The opening chapter, is, in its subtle humor and simple pathos, equal to any parallel passage in Dickens. REBECCA is thoroughly refreshing."—PUNCH (London). 12mo, \$1.25

VIOLETT, by Baroness von Hutten

"In her new novel, VIOLETT, we have the keen insight and spontaneous sympathy of the Baroness von Hutten at their simplest and best. It is brimful of humor and its pathos is never spelled with a 'b.'"—LIFE (New York).

Crown, 8vo, \$1.50

HOUGHTON, MIFFLIN & COMPANY, Boston and New York

KEITH'S

14th Street, near Broadway



OPEN ALL THE YEAR.

CONTINUOUS PERFORMANCE.

All That Is Best in Vaudeville.

THE FAMILY THEATRE.

ALWAYS THE BEST SHOW IN
NEW YORK.

Prices 25c. and 50c.
Reserved Seats \$1.00

C. H. MUMM & CO. CHAMPAGNE

Importations for the Year
1993

121,528 Cases
Greater by nearly 20,000
than the Importation of
any Other Brand.

J. CALVET & C^{IE}.

Bordeaux, Clarets and Burgundies,

P. J. Valckenberg, Ltd.

WORMS, O / Rh., GERMANY
Established 1786

RHINE AND MOSELLE WINES.

Sole Proprietor of the LIEBFRAUMILCH
CLOISTERS and other Renowned
Vineyards.

OTARD, DUPUY & CO.
COGNAC BRANDIES

DREAMLAND

CONEY ISLAND

COOLEST SPOT ON THE ATLANTIC
COAST.

Permanent Exposition of
Splendid Entertainment.

RESTAURANT OVER OCEAN.

Steel Pier and Novel Bowery.
Magnificent Electrical
Display.

... 54 OTHER ATTRACTIONS ...

Excursion Boats from New York.
Elevated and Surface Cars from
Brooklyn Bridge.

ADMISSION 10c.

Imitation

Typewriter Letters
Addressing and Copying

THE
Fullford Press

29 EAST 20th STREET
NEW YORK

LAND AND SEA.

THE ATTENTION OF
VISITORS TO NEW YORK

Is called to the Advantages in Location,
Accommodation and Rates
Offered by the

HOTEL ENDICOTT

81st to 82nd St. and Columbus Ave.

European Plan: \$1.00 per Day and Upward.

American Plan: \$3.00 per Day and Upward.

INCLUDING BATH.

Every Appointment New and Clean. Excellent Restaurant.

Orchestral Concerts Daily. Coolest Location.

Surrounded by Parks.

Convenient to All Parts of the Metropolis.

Send for the New York Guide, (free) giving photographs of the
Parks, Great Buildings and Residences, entitled "New York
Sky Lines." Correspondence solicited.

WM. F. INGOLD.

THE WORLD'S FAIR

ST. LOUIS, MO.

Open to December 1st, 1904

6 TRAINS A DAY
FROM
NEW YORK and BOSTON

BY THE

New York Central and West Shore R. R.

DIVERSE ROUTES AND RATES

RATES FROM NEW YORK WILL BE FROM

\$23.25 to \$38.80

According to the character of the train and service and time limit of tickets.

For information call on any New York Central or West Shore ticket agent, or
address

GEORGE H. DANIELS,

CHAS. E. LAMBERT,

General Passenger Agent,

OR

General Passenger Agent,

New York Central & Hudson
River Railroad.

West Shore Railroad.

NEW YORK

DE KOCK IN ENGLISH

A worthy and note-worthy in mechanical
and literary skill.

THE FIRST AND ONLY

Complete and uniform editions of this famous and fascinating French author in the English language.

A HALF A MILLION DOLLARS

has been invested in this great undertaking—a sum which FAR EXCEEDS that expended on any single publication in the history of the world, except the *original* Encyclopedia Britannica.

The volumes from first to last, made by hand. The cost of printing was more than \$75,000, of the illustrations, more than \$150,000, and of the illumination and other decorations upward of \$100,000

Among the artists represented are

A. B. Wenzell,	I. A. Keller
Orson Lowell,	John Sloan,
William Glackens,	E. Boyd Smith,
A. De Ford Pitney,	Walter Russell,
Albert Sterner,	Jas. Preston,

F. R. Gruger,
Jacques Reilh,
C. A. White,
G. A. Williams,
Sidney Smith,
Louis Meynell

LAND
AND SEA
MAGAZINE

COUPON.

The
Frederick J. Quinby
Co. 428-427 5th Ave.,
New York

Please forward me your biographical notice of Charles Paul de Kock, together with full information of your several editions in English.

Name.....

Address.....

CUT OUT AND MAIL THIS TO-DAY.....